



## AICE Visiting Israeli Professors 2011-12 Academic Year



**Sarai Aharoni**

University of Michigan  
Schusterman Visiting Israeli Professor  
*Gender Studies, Women in Israeli-Palestinian Conflict*

Dr. Sarai Aharoni is a Postdoctoral Fellow in the Leonard Davis Institute for International Relations at the Hebrew University of Jerusalem and a Research Fellow at the Jerusalem Van-Leer Institute. She received her Ph.D. in Gender Studies from Bar-Ilan University, writing her dissertation on gender perspectives and the participation of Israeli women in formal Israeli-Palestinian peace negotiations. She has published articles on gender, peace and conflict in Israel and co-edited the book *Where Are All the Women? U.N. Security Council Resolution 1325: Gender Perspectives of the Israeli-Palestinian Conflict* (2004). She is currently working on *Gender and 'Peace-Work': An Unofficial History of Israeli-Palestinian Formal Peace Negotiations*. Professor Aharoni is one of the founding members of the IWC (International Women's Commission) and has been active in promoting women's rights in Israel as a member of Isha l'Isha- Haifa Feminist Center. *Possible lecture topics include, but are not limited to: Gender and 'Peace-Work: The Participation of Israeli Women in Formal Peace Negotiations; Silent Witnesses: Women in the Israeli-Palestinian Conflict; Gender, Conflict and Memory in the Mediterranean; Gender and Politics; and Feminism in Israel.*



**Gil Ariely**

California State University, Chico  
Richard and Rhoda Goldman Visiting Israeli Professor  
*Political Science, Counter-Terrorism, Knowledge Management*

Dr. Gil Ariely is the CKO (Chief Knowledge Officer) of the Institute for Counter-Terrorism (ICT) and a Senior Researcher at the Interdisciplinary Center Herzliya. He initiated the field of Operational Knowledge Management in the IDF Ground Forces in 2001 and helped lead the efforts of learning during fighting in the 2006 war in Lebanon. He was the first CKO of the Ground Forces IDF and has written the Army's first doctrine book on Operational Knowledge Management and Learning. He earned his Ph.D. at the University of Westminster, London. Professor Ariely lectures on Operational Knowledge Management and Learning during fighting at the High Command Academic Courses of the IDF and at other international academic forums. He has consulted on Knowledge Management and Intellectual Capital to large organizations and government services around the world. *Lecture topics include, but are not limited to: Counter-Terrorism and Cyber-Warfare; Operational Knowledge Management and Learning; Learning while Fighting; Social Network Analysis: Understanding Adversary Networks to Enable Intervention; and Global Views of Knowledge Sharing.*

*For more information or to book scholars for events please contact Zachary Scheinerman at [aicepublicity@gmail.com](mailto:aicepublicity@gmail.com) or call (301) 565-3918.*



**Ofer Ashkenazi**

University of Minnesota  
Schusterman Visiting Israeli Professor  
*History, German Studies, Film, Jewish Sport in Modern Israel*

Dr. Ofer Ashkenazi is a Teaching Fellow at the Hebrew University of Jerusalem and the University of Haifa. His research interests include German-Jewish history, Zionist history and the international peace movement of the interwar years. He received his Ph.D. in History from the Hebrew University of Jerusalem. His numerous publications addressing Zionism, Germany and films include the forthcoming book, *A Walk into the Night: Madness and Subjectivity in Weimar Film*. Many of his classes address the portrayal of national identity in films, particularly in Israel and Germany. Professor Ashkenazi is currently working on a book addressing pre-1948 Jewish sport and body-culture in Palestine. *Possible lecture topics include, but are not limited to: A Test Case for Humanity – Albert Einstein on Zionism and Peace; A Guide to Hidden Israel – Current Israeli Films; Post-Traumatic Humor in Israel and German Media; and Jewish Sport and Body Culture in Modern Israel.*



**Haya Bar-Itzhak**

Indiana University  
*Hebrew & Comparative Literature, Folklore, Poetics*

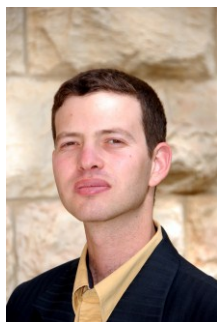
The area of her research is the Jewish folk narrative, combining the ethnographic and poetic aspects of the subject. The ethnographic aspect is manifested in the recording of folk narratives in their natural environment, while examining the storytelling event, narrator-audience relations, the narrative as a communicative process, and the performance itself. She has studied such poetic aspects as character, space, and narration and the components of communication, among others. These studies have been carried out while relating to various genres, such as wonder tale and legends of different types. Her research emphasizes different research approaches, examining their contribution to interpreting and gaining an understanding of the text. She has published a book on the subject titled “Pioneers of Jewish Ethnography and Folkloristics in Eastern Europe,” as well as an article “Walking Barefoot in the Land of Israel’: Mythicization and De-Mythicization in Contemporary Kibbutz Narratives” *Possible lecture topics include but are not limited to: “Israeli Folk Narratives: Settlement, Immigration, Ethnicity.”*



**Yuval Benziman**

University of Maryland  
*Israel Studies*

Dr. Yuval Benziman is a post-doc visiting professor in the Gildenhorn Institute for Israeli Studies. He teaches in the Tel-Aviv University in the Conflict Resolution and Mediation program. He also works for the Geneva initiative and has a weekly column in the Israeli newspaper “Israel Hayom”. Yuval’s field of research is Israeli culture and how the Israeli-Arab conflict is seen in it. His Ph.D., from the Hebrew University of Jerusalem, deals with the way the conflict is manifested in Israeli cultural texts during the 1980s. He spoke at the NoVa Jewish Film Festival in 2011 as well as the JStreet DC conference in February. *Possible lecture topics include, but are not limited to: “The Israeli-Arab Conflict in Israeli Cultural Texts of the 1980's,”*



**Sarel Birnbaum**  
SUNY Binghamton  
*Film, Media*

Dr. Sarel Birnbaum is working as a Brenda Danet post-doc at the Smart Institute of Communication, Hebrew University. He received his Ph.D. from Hebrew University after conducting research in the field of history in Egyptian films. He has published many articles about film and media including, "Historical Discourse in the Media of the Palestinian National Authority," and "Iraq in contemporary Egyptian Cinema – Impotence and lack of interest" He has also participated in many conferences in Israeli universities. *Possible lecture topics include, but are not limited to: Middle Eastern Societies in Cinematic Transition: Israel and Egypt, Cinematic Images of Jews and Israelis*



**Sarina Chen**  
Northeastern University  
Schusterman Visiting Israeli Professor  
*Jewish Studies, Folklore, Jerusalem*

Dr. Sarina Chen is a Jewish studies professor at the Hebrew University of Jerusalem. Her research focuses on Jerusalem, ethnography, Jewish thought, national-religious society in Israel and women and Judaism in modern times. She received her Ph.D. in Jewish Studies from the Hebrew University's Mandel Institute of Jewish Studies. She has written several articles addressing Jewish Studies and Jewish art, including the textbook *Jerusalem and Art* (1996) for a televised course by Israeli Educational Television. She has taught classes on memory and folklore, Jewish culture, women and Judaism, Jewish art and Jerusalem. *Possible lecture topics include, but are not limited to: The Temple Mount – Juncture of Beliefs, History and Politics; The "Art" of Zealots – The Jewish-Israeli Case; and Jewish Women and Revolutionary Movements.*



**Arie Dubnov**  
Stanford University  
Richard and Rhoda Goldman Visiting Israeli Professor  
*European History, Jewish History, Zionism, National Identity*

Dr. Arie Dubnov is a Lecturer of history at the Hebrew University of Jerusalem. His research interests focus on modern intellectual history, with an emphasis on the history of Zionism in comparison to other European nationalisms and the history of British liberal thought. He has written several articles, many of which address Isaiah Berlin, Jacob Talmon, Jewish nationalism and Zionism. He received his Ph.D. from the Hebrew University of Jerusalem and has taught classes there as well as at the Open University of Israel and Stanford University. Courses Professor Dubnov recently taught include What is Anti-Semitism?; History of the Zionist Movement; European History 1914-1945 Through the Lens of Popular Cinema and Tel Aviv: State, City, Symbol. *Possible lecture topics include, but are not limited to: Liberal or Zionist? Ambiguity or Ambivalence?; The Anti-Cosmopolitan Liberal – Isaiah Berlin and the Dilemma of National Identity; The Voyage of a Metaphor – 'Jewish Normalization' and the Dialects of Zionism; and Tel Aviv: State, City, Symbol.*

*For more information or to book scholars for events please contact Zachary Scheinerman at [aicepublicity@gmail.com](mailto:aicepublicity@gmail.com) or call (301) 565-3918.*

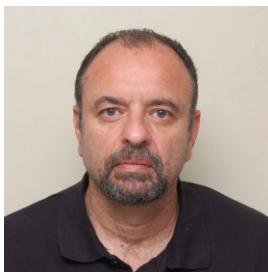


**Gideon Greif**

University of Texas, Austin

*Holocaust Studies, Israeli and Jewish History*

Professor, author, playwright, documentarian, Dr. Gideon Greif has done many things in the field of Holocaust studies. He is a researcher at the International School for Holocaust Studies, based in Yad Vashem, and is the head of the Polish Desk there. He has written many books on the Holocaust but one of his most famous is “We Wept without Tears...the Testimonies of the Jewish Sonderkommando in Auschwitz.” He is the manager of two weekly seminars in Germany on the subject of German pedagogues. Since 1999 he is a member of the American international advisory council of interviewers at the Auschwitz Jewish Center Foundation in New York/Oswiecim. *Possible lecture topics include: The Holocaust.*



**Rami Kimchi**

Tulane University

*Film, Ethnic Cinema*

Rami Kimchi is the head of Television and Film Studies department at Ariel University of Samaria School of Communications. He has produced two films: *Cinema Egypt*, about his mother who was born in Egypt and immigrated to Israel. It discusses artist collaboration between Jews and Arabs in Egyptian culture. His second is *Father Language*, a documentary on a Sephardic Rabbinical Seminary in Rhodes, through the eyes of his father and best friend who both attended it. *Possible lecture topics include, but are not limited to: Select Topics in Israeli Film: Gender and Nation Israeli Cinema, and Zionism and Peace in Israeli Cinema.*



**Aziza Khazzoom**

Spring 2011: University of California, Davis

Richard and Rhoda Goldman Visiting Israeli Professor

*Sociology, Gender Studies, Israeli Identity*

Dr. Aziza Khazzoom was a Professor of sociology at UCLA from 2000 to 2007. She is an expert in the ethnic diversity of Israel and was awarded the Fleg Fellowship at the Hebrew University of Jerusalem. She received her Ph.D. in Sociology from the University of California, Berkeley. Her research focuses on the multifaceted ethnic composition of Israeli society and how well those groups blend together to form an Israeli identity. She concentrates on Jews from Middle Eastern countries, especially Iraq, as well as women’s socialization and modernization. Professor Khazzoom has been widely published in scholarly journals in addition to authoring the book *Shifting Ethnic Boundaries and Inequality in Israel: Or, How the Polish Peddler Became a German Intellectual* (2008). *Possible lecture topics include, but are not limited to: The Power of Identity: Orientalism, Inequality, and Shifting Ethnic Boundaries in Israel; Inequalities Among Jews in Israel; and Ethnic and Cultural Divisions in Israel and how they Impact Israeli Identity.*



**Fred Lazin**

American University

*Holocaust Studies, Public Policy, American & Israeli Politics*

Professor Fred Lazin has taught at the Hebrew University, UCLA, GWU, Cornell, Tufts and CUNY. He has served as a Visiting Scholar at universities in Sweden, France, China, Czech Republic, Canada and the United States. Professor Lazin has authored over sixty scholarly articles and chapters in books. He has written and edited ten books dealing with public policy in the United States, Israel and developing countries, Israeli politics and society and Jews in American politics. He received the Israel Political Science Association's award for the outstanding English language book on politics in 2005 for "The Struggle for Soviet Jewry in American Politics; Israel Versus the American Jewish Establishment." His research on the response of American Jewish organizations to refugees in the 1930s opened a new field in Holocaust Studies.



**Oren Meyers**

San Diego State University

Schusterman Visiting Israeli Professor

*Communications, Israeli Media, Holocaust Studies*

Dr. Oren Meyers is a Senior Lecturer in the Department of Communication at the University of Haifa. His research interests focus on journalistic practices and values, collective memory and the security discourse in the Israeli media. His current research project, with Roei Davidson, explores the professional life histories of Israeli journalists. He received his Ph.D. in Communications from the University of Pennsylvania's Annenberg School for Communication. Meyers is co-editor, with Motti Neiger and Eyal Zandberg, of *On Media Memory: Collective Memory in a New Media Age* (Palgrave Macmillan, 2011). His recent journal articles include "Expanding the Scope of Paradigmatic Research in Journalism Studies: The Case of Early Mainstream Israeli Journalism and Its Discontents" (*Journalism*, 2011) and "Structuring the Sacred: Media Professionalism and the Production of Mediated Holocaust Memory" with Motti Neiger and Eyal. *Possible lecture topics include, but are not limited to: Israeli Media – Past and Present; The Shaping of the Israeli Memory of the Holocaust; and Israel's Memory Wars: Institutional and Critical Readings of the National Past.*



**Menachem Mor**

University of Denver

Schusterman Visiting Israeli Professor

*History, Ancient Jewish History, Christian and Pagan History in Israel*

Dr. Menachem Mor is a Jewish history scholar and the Dean of the Faculty of Humanities at the University of Haifa. His research focuses on the Second Temple, Mishnaic and Talmudic periods. He has written scores of scholarly articles and books about the Jews, pagans and Christians of these historic periods. He received his Ph.D. from the Hebrew University of Jerusalem and spent six years as the Klutznick Chair in Jewish Civilization at the Creighton University, a Jesuit university in Omaha. Professor Mor's expertise centers on Jewish revolts in the ancient world, such as the Bar-Kochva Revolt, the topic of his first book, *The Bar-Kochva Revolt – Its Extent and Effect* (1991). *Possible lecture topics include, but are not limited to: Jewish Revolts in the Ancient World and During the Time of Jesus; Jews, Pagans and Christians in Ancient Palestine; Bar Kochba: Inventing Jewish Radicalism; Higher Education in Israel; and the History of Modern Israel.*

*For more information or to book scholars for events please contact Zachary Scheinerman at [aicepublicity@gmail.com](mailto:aicepublicity@gmail.com) or call (301) 565-3918.*



**Nurit Novis-Deutsch**  
UC Berkeley (Goldman)  
*Psychology, Religion*

Dr. Novis-Deutsch is a Fullbright postdoctoral scholar who is currently researching Jewish religion pluralism in the United States and Israel. She is based at the Institute of Human Development at Berkeley where she is focusing on pluralistic thought and its associations with identity formation and religiosity. Dr. Novis-Deutsch holds a PhD in psychology from the Hebrew University in Jerusalem, and is interested the study of identity, psychology of religion, and moral development. She has published and lectured on all of these topics. *Possible lecture topics include, but are not limited to: Psychology of Religion, Religious Jewish Identity, Jewish Religious Pluralism*



**Nahshon Perez**  
Boston University  
Schusterman Visiting Israeli Professor  
*Political Theory, Israel Studies*

Dr. Nahshon Perez is a Professor of political science who spent the 2009-10 academic year as a visiting scholar at UCLA's Nazarian Center for Israel Studies. His research interests include both Israel Studies and political theory. He received his Ph.D. from the Hebrew University of Jerusalem. He has written multiple articles and publications addressing illiberal communities, Israeli society and pluralism and market created pressures including "Why Tolerating Illiberal Groups is Often Incoherent: On Internal Minorities, Liberty, 'Shared Understandings' and Skepticism" in *Social Theory and Practice* (2010). Professor Perez is currently working on "Discrimination vs. Permissible Preferential Treatment in U. of Haifa's Dormitories, or, When Cicero Met *Adalah* in the Cafeteria" for *Israel Affairs*. *Possible lecture topics include, but are not limited to: Pluralism and Markets – How Market Dynamics Pressure Small Cultural Communities; 'Exit' Issues in Israel's Ultra-Orthodox Community; and the State of Israel.*



**Maoz Rosenthal**  
SUNY Binghamton  
*Public Policy and Administration, Comparative Politics, Government and Politics in Israel, Political Economy*

Dr. Maoz Rosenthal is currently a visiting lecturer at the Lauder School of Government, Diplomacy and Strategy at the Interdisciplinary Center (IDC) Herzliya. He received his doctorate from Tel Aviv University in 2007, with a dissertation titled "Political Instability as a Strategic Choice." He has written articles about the political situation in Israel, including "Israel's 1993 Decision to Make Peace with the PLO: Or How Political Losers (this time) Became Winners", in *International Negotiation* (2009) and "Two-Way Barriers: The 'Occupied Territories' and Israel's Domestic Politics". He is also a multiple winner of the Tel Aviv University Faculty of Social Sciences Dean's excellence prize. *Possible lecture topics include but are not limited to: Government and Politics in Israel, Public Administration and Policy in Israel.*



**Rhona Seidelman**

University of Illinois at Urbana-Champaign  
Schusterman Visiting Israeli Professor  
*History, Immigration, Medicine in Israel, Coexistence*

Dr. Rhona Seidelman's field of expertise is in quarantine, disease and immigration in Israel. She received her Ph.D. in Israeli History and the History of Medicine from the Ben-Gurion University of the Negev and her dissertation is the first scholarly work written on the history of Shaar Haaliya, "Israel's Ellis Island." She has published widely on the subject of health and immigration in Israeli history. Her recent publications include "Immigrants, Disease and the Zionist Ethos" in *Ha'aretz* (2009) and "That I Won't Translate: The Experiences of a Family-Member Medical Interpreter in a Multi-Cultural Environment" in the *Mt. Sinai Journal of Medicine* (with Bachner, forthcoming). Professor Seidelman challenges conventional definitions of quarantine and highlights the contradictions involved in the quarantine of immigrants during Israel's foundational years. She uses the issues of health, disease and medicine as an entry into discussion on belonging, exclusion and power. *Possible lecture topics include, but are not limited to: A History of Shaar Haaliya, Israel's Ellis Island; Health and Zionism; Between Bombs and Bread: Working for Co-Existence in Israel during the Second Intifada; and the History of Medicine in Israel.*



**Assaf Shelleg**

University of Virginia  
Schusterman Visiting Israeli Professor  
*Musicology, Concert Pianist*

Musicologist and pianist Assaf Shelleg is the 2011-12 Israeli Visiting Assistant Professor in the Jewish Studies Program at University of Virginia. Shelleg earned his PhD in Musicology from the Hebrew University of Jerusalem (2008) and received a post doc fellow at Tel Aviv University concomitantly. From 2009-11 he was appointed the Efroymsen Visiting Israeli Scholar in the Department of Jewish, Islamic & Near Eastern Languages and Cultures at Washington University in St. Louis. Shelleg studies twentieth century Jewish and Israeli art music, focusing on the migration of musical idioms associated with Jewishness and their acquired meanings in Europe, America, mandatory Palestine, and Israel. These topics are dealt with in his articles as well as in his book project, tentatively titled *Jewish Contiguities and the Soundtrack of Israeli History*. In addition to his academic career, Shelleg performs mainly as a soloist with the repertoire he is researching and has toured Europe and the US with 20<sup>th</sup> century music solo recitals. Among the classes Shelleg has offered during the last two years are "Intro to Israeli Cultural History"; "Jewish identities in Western Music 1600-2000"; "The Soundtrack of Israeli History", "Music in Jewish Culture and Society"; and "Music in the Holocaust". *Possible lecture topics include but are not limited to: The Soundtrack of Israeli History and Music in the Holocaust.*